My writing goal:

My Main Event:
Using your favorite pre-writing strategy (clustering, listing, fastwriting), generate ideas for your Main Event!
**MINI-TOPIC 1:**

<table>
<thead>
<tr>
<th><strong>WHAT I KNOW</strong></th>
<th><strong>SUPPORTING INFO</strong></th>
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**MINI-TOPIC 2:**

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**CONCLUSION**

**RESTATE TOPIC:**

**WRAP IT UP:**
The first impression matters. “Hook” the reader in the first sentence by starting with one of these so your first paragraph will stand out from the rest.

- a startling fact or statistic
- an analogy
- a quote
- a vivid, show-not-tell example
- a question
- a personal anecdote
- a rhyme or riddle
- a joke
Using ideas from your pre-write and outline, write your Main Event masterpiece!
poetry prompts

(From Writers Inc by Sebranek, Meyer, and Kemper)

Think of an important event in your life, then write a poem about the moments just before or just after the event.

Think of a subject that “eats away at you” and write a poem that exaggerates it.

Write about something you love from the perspective of someone who hates it.

Think of something tiny and write about it, making it seem large.

Imagine you are an inanimate object. What is it like?

Write about something that no one else seems ever to have noticed … a time, place or thing, or a common occurrence (like the oil spot on the driveway, water draining from the bathtub, stepping off a bus, etc.)
ABC Frame (the first letter of each line in the poem spells out the topic)

SuperCamp
Standing at registration alone,
Unsure about where I am.
Promises made to come here,
Everyone seems weird.
Replace old ideas with new,
Cement has trapped me in the past.
About to face a new start,
Me and my new friends have courage.
Promises I can keep.

Repetition Frame (repeat a phrase or word)

But You Didn’t
by Stan Gebhardt
I looked at you and smiled the other day
I thought you’d see me but you didn’t
I said “I love you” and waited for what you would say
I thought you’d hear me but you didn’t
I asked you to come outside and play ball with me
I thought you’d follow me but you didn’t
I drew a picture just for you to see
I thought you’d save it but you didn’t
I made a fort for us back in the woods
I thought you’d camp with me but you didn’t
I found some worms ‘n’ such for fishing if we could
I thought you’d want to but you didn’t
I told you about the game hoping you’d be there
I thought you’d surely come but you didn’t
I asked you to share my youth with me
I thought you’d want to but you couldn’t
My country called me to war, you asked me
to come home safely
But I didn’t.
poetry frames

“I am” Repetition Frame

I am (two special characteristics you have)
I wonder (something you are actually curious about)
I hear (an imaginary sound)
I see (an imaginary sight)
I want (an actual desire)
I am (the first line of the poem repeated)

Inspiration (example of “I am” Repetition Frame)

I am inspiring and searching
I wonder where my path may lead me
I hear the practical voices of reason
I see the purpose of controlling wishes
I want to be free
I am inspiring and searching

I pretend (something you actually pretend to do)
I feel (a feeling about something imaginary)
I touch (an imaginary touch)
I worry (something that really bothers you)
I cry (something that makes you very sad)
I am (the first line of the poem repeated)

I pretend to have it all figured out
I feel doubtful and afraid
I touch nothing
I worry I won’t be safe
I cry for the possibilities and people I keep away
I am inspiring and searching

I understand (something you know is true)
I say (something you believe in)
I dream (something you actually dream about)
I hope (something you actually hope for)
I am (the first line of the poem repeated)

I understand time passing
I say I am ready to fly
I dream that I am
I hope it won’t hurt much to fall
I am inspiring and searching

You, Me, Them, Us, You, Me Frame (another pattern that a lot of different poems can fit into)

You – So committed, so present, so tuned in to who I am. I’m scared that you won’t be there when I change.
Me – Unclear, confused, struggling between what is really going on in me and what needs to happen to strengthen our relationship.
Them – Judging, questioning, watching—or that’s what I imagine.
Us – To start fresh with you and stay committed. Can we?
You – Solid and sure foundations for the future.
Me – Wanting it all, counting the cost, again.
Unscramble letters to identify the five steps of POWER Writing and number them in the correct order.

#__  _________ tied
#__  _________ zegioran
#__  _________ triew
#__  _________ eesirv
#__  _________ eriprtwe

One pre-write strategy that works for me:

____________________________________________________________________________________

The steps of POWER Writing I already use:

____________________________________________________________________________________

The steps of POWER Writing I will use more:

____________________________________________________________________________________